

Images

Ambrotypes of P. W. Burnett & Abigail (Burr) Burnett

Daguerreotypes Box #104, Stone House Museum, Belchertown, MA
PVHN-09-32

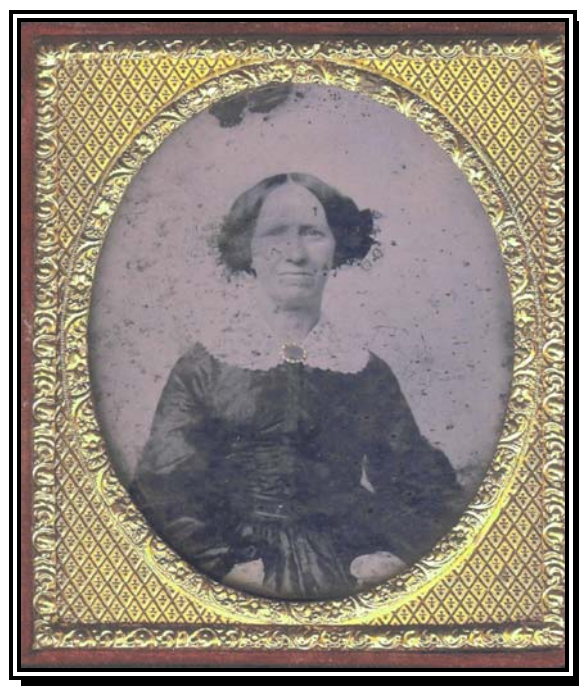
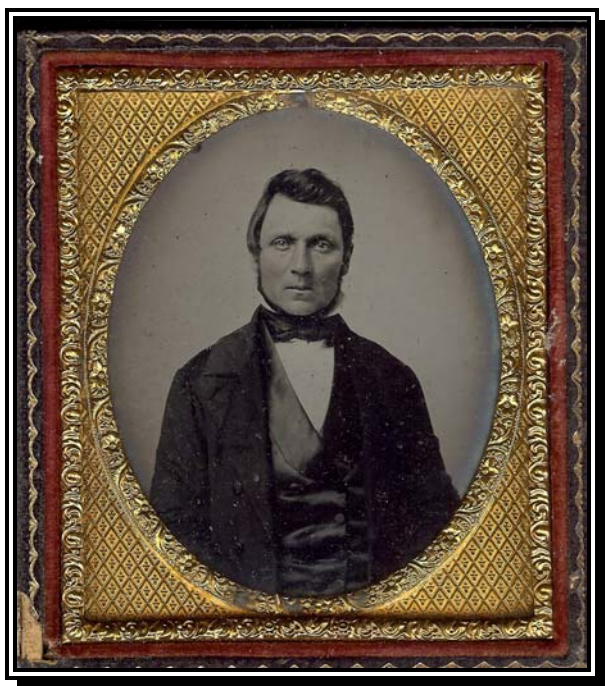
Biographical Information:

Philetus Watson Burnett (1807-1897) was born in Granby, Mass., raised in Belchertown, and was a carpenter by trade. He left his family in 1850 to travel to California and then returned in 1852 to bring his wife and children to California. Abigail (Burr) Burnett was the daughter of Ansel Burr of Ludlow. The family settled in Sacramento where P. W. worked as a builder. He was a contractor on the construction of the State Capitol building in that city. He was the older brother of Enoch Burnett, Jr., and was survived at his death by a daughter and two sons. The lumber business P. W. Burnett founded was still in business as of 1985 and great-great-grandson, Burnett Miller, was featured on Ken Burns' documentary "The War", recounting his service during the Battle of the Bulge.

Description:

Two sixth-plate, ambrotype images of Philetus Watson Burnett and his wife, Abigail (Burr) Burnett in one union case.

Images:



(Images courtesy of the Stone House Museum, Belchertown)

Gold Rush Inventory Form

Document/Object Name: **Ambrotypes of P. W. Burnett & Abigail (Burr) Burnett**

Location: **Stone House Museum, Belchertown, Hampshire Co., MA**

Collection: **Daguerreotypes Box #104**

Category: Document Object Image Collection

Catalog #: **P1312.98**

Accession #:

Source:

Received date:

Catalog Date:

Cataloged by:

Condition:

PVHN Inventory #: **PVHN-09-32**

PVHN Inventory Date: **2009-05-14**

Inventoried by: **Cliff McCarthy**

Description: **Two sixth-plate, ambrotype images of Philetus Watson Burnett and his wife, Abigail (Burr) Burnett in one union case.**

Date of Creation: **c. 1855**

Year Range:

Height: **3¼"**

Width: **3½"**

Depth:

Weight:

Material:

Creator:

Condition Notes: **P.W. Burnett image is in excellent condition; Abigail Burnett image has speckles and shows signs of deterioration**

Inscription Information (type, technique, language, etc.):

Provenance Information (collector, collection date, site, place of origin, etc.):

Related Items: **PVHN-09-01, PVHN-09-02, PVHN-09-29, PVHN-09-33**

Ambrotype of Two Children of P. W. Burnett & Abigail (Burr) Burnett

**Daguerreotypes Box #104, Stone House Museum, Belchertown, MA
PVHN-09-33**

Biographical Information:

This image depicts two children of P.W. and Abigail Burnett, however, the children are not named. The 1860 U.S. Census for P. W. Burnett (Ward #4, Sacramento, CA) shows four children in the household: Henry Augustus, age 28; Diantha Eliza, age 20; George G., age 17; and Charles William, age 14. All of these children were born in Massachusetts. Given the ages, the date of the ambrotype, and comparison to another image of Henry A., it is presumed that this image is of Henry A. and Diantha E. Burnett.

Description:

One quarter-plate ambrotype image of two children of Philetus Watson and Abigail (Burr) Burnett. The union case has the label "H.A. Eickmeyer, patent Feb. 27, 1855" on the edge of the reverse of the front cover. Eickmeyer was working in California during this period.

Image:



(Courtesy of the Stone House Museum, Belchertown)

Gold Rush Inventory Form

Document/Object Name: **Ambrotype of Two Children of P. W. Burnett & Abigail (Burr) Burnett**

Location: **Stone House Museum, Belchertown, Hampshire Co., MA**

Collection: **Daguerreotypes Box #104**

Category: Document Object Image Collection

Catalog #: **P1356.98**

Accession #:

Source:

Received date:

Catalog Date:

Cataloged by:

Condition:

PVHN Inventory #: **PVHN-09-33**

PVHN Inventory Date: **2009-05-14**

Inventoried by: **Cliff McCarthy**

Description: **Quarter-plate ambrotype image of two children of Philetus Watson and Abigail (Burr) Burnett.**

Date of Creation: **c. 1860**

Year Range: **1855-1865**

Height: **4"** Width: **4³/₄"**

Depth:

Weight:

Material: **case material is probably leather (pigskin) over wood**

Creator:

Condition Notes: **very good condition**

Inscription Information (type, technique, language, etc.):

The union case has the label "H.A. Eickmeyer, patent Feb. 27, 1855" on the edge of the reverse of the front cover.

Provenance Information (collector, collection date, site, place of origin, etc.):

Related Items: **PVHN-09-01, PVHN-09-02, PVHN-09-29, PVHN-09-32**

Portrait Painting of Dr. Charles Robinson

**Lawrence Memorial Hall, Belchertown, Hampshire Co., MA
PVHN-09-34**

Biographical Information:

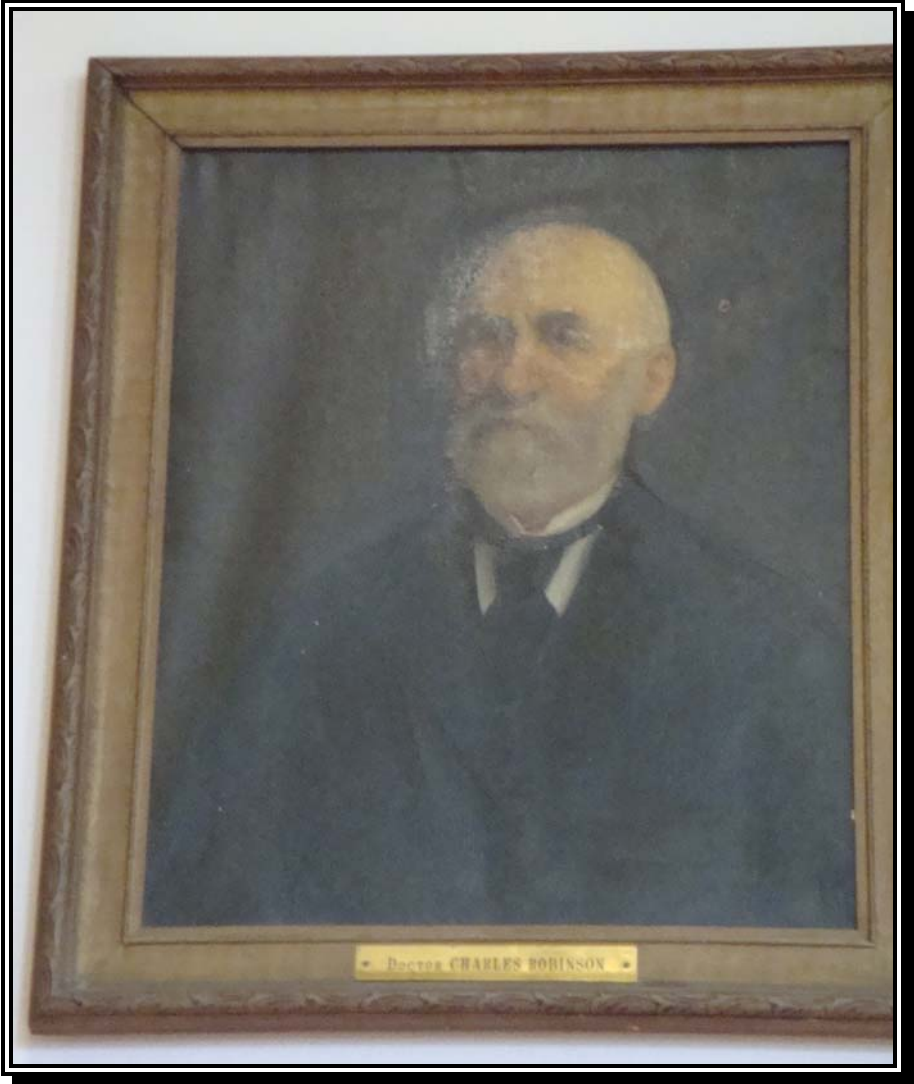
Charles Robinson (1818-1894) was born in Hardwick, Mass. and educated at Amherst College. He earned his medical degree from the Berkshire Medical School in 1843. He married his first wife in that year (she died three years later) and served as a physician in Belchertown and Springfield in the 1840s before heading overland for California in 1849. In Sacramento, he was a leader in the Squatters' Rebellion and was arrested and nearly killed in rioting in that city. (He is recorded on a prison ship in Sacramento in the 1850 census.) Held for murder, he was eventually acquitted and released.

After returning to Massachusetts, he married again to Sara Tappan Doolittle Lawrence of Belchertown. He became an ardent abolitionist and led a party of settlers to Kansas Territory under the auspices of the New England Emigrant Aid Company with the intention of claiming that state as "Free-Soil." There, he was in the thick of the events of "Bleeding Kansas." He was elected territorial governor and the first governor under statehood. Because of the highly charged political environment, he was also the first governor to be impeached, although he was acquitted and retained his office. After his term in office, he became involved in the founding of the University of Kansas. Both he and his wife wrote books about their experiences in the west.

Description:

This is one of five portraits hanging in the auditorium of Lawrence Memorial Hall, which serves as the Town Hall for Belchertown. Although the painter is unknown, the portrait was commissioned and hung in Lawrence Memorial Hall under the terms of the will of Sara T. D. (Lawrence) Robinson, Dr. Robinson's wife. The portrait was painted posthumously from a likeness. Her bequest provided for the construction of the building in memory of her father, Myron Lawrence.

Image:



Gold Rush Inventory Form

Document/Object Name: **Portrait Painting of Dr. Charles Robinson**

Location: **Lawrence Memorial Hall, Belchertown, Hampshire Co., MA**
Collection:

Category: Document Object Image Collection

Catalog #: Accession #:

Source: **The estate of Sara T. D. (Lawrence) Robinson, Dr. Robinson's wife. Her bequest provided for the construction of the building in memory of her father, Myron Lawrence.**

Received date: **circa 1923**

Catalog Date:

Cataloged by:

Condition:

PVHN Inventory #: **PVHN-09-34**

PVHN Inventory Date: **2009-05-14**

Inventoried by: **Cliff McCarthy**

Description: **One of five portraits hanging in the auditorium of Lawrence Memorial Hall, which serves as the Town Hall for Belchertown.**

Date of Creation: **circa 1923**

Year Range:

Height: Width:

Depth:

Weight:

Material:

Creator:

Condition Notes:

Inscription Information (type, technique, language, etc.):

Plate on frame is inscribed: "Doctor Charles Robinson"

Provenance Information (collector, collection date, site, place of origin, etc.):

The portrait was commissioned and hung in Lawrence Memorial Hall under the terms of the will of Sara T. D. (Lawrence) Robinson, Dr. Robinson's wife. Her bequest provided for the construction of the building in memory of her father, Myron Lawrence. The portrait was painted posthumously from a likeness.

Portrait Painting of Elijah Spencer Fuller, by his brother George Fuller

**Fuller Collection, Pocumtuck Valley Memorial Association, Deerfield, MA
PVHN-09-35**

Biographical Information (provided by Pocumtuck Valley Memorial Assn.):

George Fuller (1822-1884) first studied with artist Henry Kirke Brown in Albany, New York. At various times during the 1840s and 1850s, he maintained studios in Boston and New York and went on several portrait painting excursions to Georgia and Alabama. In 1843, George Fuller was elected a member of the Boston Artists' Association, and in 1854, he was elected Associate of the National Academy of Design. Following the death of his father Aaron in 1859, George Fuller toured Europe for six months before returning to The Bars to assume the responsibilities of the family farm. In 1861, he married Agnes Gordon Higginson (1838-1924) and devoted himself to farming and their children...When George Fuller died, he was at the height of his career. In recognition of his talents, the Boston Museum of Fine Arts held *A Memorial Exhibition of the Works of George Fuller* in 1884, which included one hundred and seventy-five paintings.

Elijah (1827-1859) was ...five years younger than his brother, artist George Fuller (1822-1884). When Elijah was plagued by poor health, George borrowed money to send his brother out west [to New Mexico] with the hope of curing his tubercular condition. Elijah's untimely death at the age of thirty-two was devastating to the Fullers.

Description:

This is a portrait of Elijah Spencer Fuller painted by his brother George Fuller, c. 1845. "This straightforward, radiant portrait of Elijah was likely painted when he was about twenty years old. Very close to his brother, George Fuller captured an intensity not found in most of his portraits. The canvas was found unstretched in the artist's portfolio, and it was restored and mounted showing its original edges."

Image:



(Courtesy of the Pocumtuck Valley Memorial Assn., Deerfield, Mass.)

Gold Rush Inventory Form

Document/Object Name: **Portrait Painting of Elijah Spencer Fuller**

Location: **Pocumtuck Valley Memorial Association, Deerfield, Franklin Co., MA**
Collection: **Fuller Collection**

Category: Document Object Image

Catalog #: **Fuller Collection, #539** Accession #: **1995.11.539**

Source: **Gift of Mary (Arms) Marsh and Richard Arms, 1995**

Received date: **1995**

Catalog Date: **1996-05-31**

Cataloged by: **MS**

Condition: **conserved by Jan Stenson, 1996-09**

PVHN Inventory #: **PVHN-09-35**

PVHN Inventory Date: **2009-03-23**

Inventoried by: **Cliff McCarthy**

Description: **Portrait of Elijah Spencer Fuller by his brother George Fuller, c. 1845**

Date of Creation: **circa 1845**

Year Range:

Height: **19 7/8"**

Width: **18 3/8"**

Depth:

Weight:

Material: **oil on canvas**

Creator: **George Fuller (1822-1859)**

Condition Notes:

Inscription Information (type, technique, language, etc.):

l.r., graphite, "Elijah Fuller by George Fuller"; verso-1.1., graphite, "Elijah Fuller"; verso u.r., canvas stamp, "PREPARED BY EDWD DECHAUX NEW YORK"

Provenance Information (collector, collection date, site, place of origin, etc.):

PVMA acquired the painting from Mary (Arms) Marsh and Richard Arms, in 1995, and they were Fuller family members, great-grandchildren of George Fuller.

Related Items: **PVHN-09-08, PVHN-09-17, PVHN-09-18**